

# SPONTANEOUS CONSTRUCTION

a festival of Creative Reinvention

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## Schedule for Teams

7:30 - Pro team check-in begins

8:00 - General teams check-in begins

CHECK IN – what you need to know:

- Come get your packet (from Katie D/registration), get a spot (Carly directing), unload tools, park, fill in waiver and return to registration in exchange for t-shirts, drink tickets, treats.
- Walk if you can – if you have vehicle or trailer drive in. Get your gear – pull into lot if you need to – then pull all the way through
- Parking (upon confirmation): Westside Lanes, Gensco, Food Bank, front of Vemco, street (NOT in front of MUD)
- Coffee and treats at registration

9:00 Brief welcome/review of regulations then BEGIN

Cut and Weld stations – please pre-measure and mark all cuts before you bring them up – will make it much easier for our volunteers.

3:00 – 1-hr warning; judges start poking around

3:30 – 30-min warning

3:45 – 10-15 min warning

4:00 –count down to TOOLS DOWN at 4pm;

Important things need to happen - crack a beer, but please also:

- Clear away clutter;
- Post written description of piece. Include function; inspiration for it, materials used, anything special judges should know;
- 1 person stand by your piece until it has description posted;
- Make piece accessible to our crew to move it;
- Clean up - we have bins for sorting restock, scraps, etc. All paint and brushes need to be cleaned at the activities booth – there is water, drainage, etc.
- Time to chill out, eat, and drink

4- 5:15 Judges are deliberating. Will walk around staring at 3pm.

5:15 – Grand Prize Contenders and Silver Circle announced; prizes awarded; all items are HR property. If we decide we don't need to take it to the auction for any reason, - size, sale value, whatever, we may offer it back to you – otherwise, come bid on it at the auction!

Ends when it's over – staff will start cleaning up, stay as long as you want and celebrate!

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## Judging Criteria

- Execution
- Craftsmanship
- Artistic value
- Auction value
- Creative and thoughtful use of materials; respect/utilize inherent qualities – form, shape, texture, strength...